

there's always something bigger going on

*Victoria Urquhart
Randy Singh*

misinformed

a film by R. Stephenson Price



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SINGLE
SCENE
STORIES

<i>Running Time</i>	6 Minutes
<i>Genre</i>	Crime / Drama
<i>Rating</i>	(Not Rated) Mature Themes & Subject Matter
<i>Year</i>	2017
<i>Language</i>	English
<i>Country of Origin</i>	Canada
<i>Format</i>	1920x1080 (Letterboxed 2.35:1), 24fps, Stereo Sound
<i>Sales / Distribution</i>	info@stratasfear.com
<i>Press</i>	info@stratasfear.com
<i>Links</i>	Website: stratasfear.com/shorts/misinformed IMDb: imdb.com/title/tt5261014 Facebook: facebook.com/stratasfear Twitter: twitter.com/stratasfear Hashtag(s): #misinformedFilm #SingleSceneStories



Synopsis

After a mass raid on a supposed arms dealer warehouse turns up nothing but embarrassment, a young police detective receives a frantic note from an informant that suggests something larger might be in the works.



Credits

Cast

Lauren Victoria Urquhart
Mark Randy Singh
Server Brianna Love
The Voice Robb Johannes

Crew

Writer / Director / Producer / Editor R. Stephenson Price
Co-Producer Victoria Urquhart
Co-Producer Randy Singh
Director of Photography Kevin Hall
Composer Simon Poole
1st AD / Production Manager Liz May
Technical Advisor Tim Dafoe
Gaffer Kenny Wong
Assistant Camera Nigel Doucette
Sound Recordist Joshua White



Cast



Victoria Urquhart as Lauren

Born and raised in a police family, Lauren was a rebellious teenager constantly breaking the rules and pushing back against the establishment — while narrowly getting out of trouble with the law (thanks to her Lieutenant father).

After her father's death in the line of duty, an 18-year-old Lauren straightened out her ways and followed in his footsteps by enrolling in the police academy. Now — 10 years later — Lauren has unearthed evidence that his death may not have been as routine as once thought, and that it might be tied to recent criminal activity by an illusive criminal group run by the mysterious "Keung".



Randy Singh as Mark

Lauren's childhood best friend and "will-they-won't-they" high school fling, Mark has skated by for most of his adult life by being everybody's answer to the statement: "I know a guy". While Lauren's life diverged to a more reputable path following her father's death, Mark's absent parents forced him to grow up fast — quickly learning how to be the guy who can get anything for anyone: no questions asked.

His latest foray into smuggling tech shipments of questionable legality through unofficial channels in Asian markets has put him right in the middle of Keung's ongoing operation; reuniting him with Lauren, who has co-opted him into her investigation.

Crew



Writer / Director / Producer • R. Stephenson Price

Ryan Stephenson Price was born and raised in Timmins Ontario before pursuing a degree in Journalism/Film at Ottawa's Carleton University — where his childhood love and obsession with film transcended simply memorizing and quoting his favourites (with bad impersonations), and into writing lengthy essays about the evolution of CGI in cinema, the auteurship of Alfred Hitchcock, Batman as quintessential Hero Quest archetype, and why Blade Runner is a twisted (and brilliant!) perversion of the American Dream. Price completed four years of collaboration with Toronto rock band Paint in 2016 with the 80-minute concert film *(disPLAY)* (2016), following the hour-long black-and-white Lynchian experimental sci-fi film *11:11* (2015) and heist-gone-wrong short *BOOMERANG* (2013). His two current web series endeavours — comedy *GRATUITOUS BEHAVIOUR*, and hockey crime drama *UNBURY THE BISCUIT* — are streaming now on YouTube. *MISINFORMED* is the first installment in his series of character-driven “Single Scene Stories”, which includes the upcoming sci-fi thriller *TEMPOR TEMPOR*, currently in post-production.

Lead / Co-Producer • Victoria Urquhart

Victoria is a Toronto-based film and theatre actress with a BFA from the University of Windsor. She serves as both Director and Artistic Director of her own theatre company, *SPUR-OF-THE-MOMENT SHAKESPEARE COLLECTIVE*. Her past stage credits include: Pompey from Thought for Food Theatre's *MEASURE FOR MEASURE*, Albany from Unit 102's *SECRET SHAKESPEARE PROJECT (Queen Lear)*, and *THE BUCKET AND OTHER PLAYS* at the inaugural Kingston Storefront Festival. Victoria previously starred in the Stratasfear Productions / Paint collaborations *11:11* and *BOOMERANG*, in addition to film appearances in *RED LARK* (143 Funro) and *UPGRADED* (Brainstorming Productions). She enjoys cooking and eating seafood with Jeff.

Lead / Co-Producer • Randy Singh

Randy Singh discovered his passion for acting at a young age — pursuing a short stint in commercial work — but it was not until very recently that he returned from several years on acting hiatus to fully commit to the arts. Randy studied musical theatre at Wexford School for the Performing Arts, eventually transitioning into film acting with studies at both Armstrong Acting Studio and the Professional Actor's Lab. *MISINFORMED* “marks” his first leading role in a short film.

Writer / Director / Producer Statement



Misinformed is an experiment. But not experimental in the conventional sense.

Having starred in my previous film *11:11* (2015), Victoria Urquhart requested a meeting to discuss commissioning me to write a new short for herself and fellow actor Randy Singh — whom I'd yet to meet — to help enhance their respective acting reels.

Their agents had requested something with a crime angle from Randy and something with a romantic angle from Victoria and then set them to work together without initially telling them each other's distinctly different guideline suggestions — as if part of some strange mischievous acting experiment. Once they had both realized their contrasting requests, Victoria suggested our point of reference should be something like the mid-day diner confrontation between John Cusack and Dan Aykroyd in *Grosse Pointe Blank* (1997): a scene of two well-acquainted characters locked in scene-chewing banter, set amidst a mundane scenario of a meet up over a drink at a local diner.

The idea that would become *Misinformed* rapidly came about over the course of our meeting: restaging the scenario in a bar at night, gender-flipping the initial male cop role for Lauren (Victoria) and burying the romantic angle as the unrequited affection of her former high school friend -turned tech-smuggling informant Mark (Randy). It was at this point where I had developed so much backstory to these characters to justify all of their subtlest motivations that I convinced Victoria and Randy to let me direct and produce the project; forgoing my fee and investing my own money directly into the film to bring in DOP Kevin Hall — with whom I'd worked on *UNBURY THE BISCUIT* and several music videos — and to upgrade from a DSLR to a RED Scarlet to push for a solid cinematic-looking final product.

As the plot developed and become surrounded by the deeper framework of an ongoing police investigation of a mysterious arms dealer, and the subsequent twist reveal of the true nature of this late-night conversation, the real experiment was to layer as much character and plot development as humanly possible into the fewest number of pages. This was primarily to keep the production scheduling tight and costs minimal, but also to see how much we could actually learn about these two characters over the course of a very short timeframe.

Ultimately *Misinformed* is something of a proof-of-concept for a much larger idea, with the viewer merely peering in at the height of the first third of the narrative arc. All-in-all, considering we filmed our 6-minute short in a 7-hour overnight shoot and came in under our target budget of \$1500, I'd say this experiment was a success.